

*Advent*



*St. Francis Xavier*

*2022*



## *Advent*

Advent marks the start of a new liturgical year. Collectively and individually, we attempt to honestly reflect on the hope and joy that precedes Jesus' birth, while also watching where we can welcome Christ into our own lives. It is a season of expectations that draws us ever closer to our God breaking into human history.

Isaiah, in the first week, gives us an oracle that promises peace and universal accord to a restless and harried people. In both Matthew and Paul we see alertness and preparedness resting on future hope.

Entering the second week, Isaiah returns to an image of a future Messianic king welcoming an era of peace. Paul writes to the Romans on the importance of hope as a lived reality. John the Baptist begins his ministry in a call to conversion always pointing to One greater than he.

Jesus is a different Messiah than was expected. Our friend Isaiah speaks of a Messiah who, while bringing judgment, also brings comfort and healing. John, when questioned, continues to pose the question of identity. And James, in the center of all this excitement of Christ's coming, encourages patience.

While we need to be careful to not Christianize Hebrew scriptures, this fourth week passage from Isaiah holds a long tradition as a Messianic text in Christian tradition. Matthew stresses the conception of Jesus by Mary and the Holy Spirit, while Paul preaches a Jesus who is both Son of Man and Son of God.

Finally, with Christmas, we welcome the Christ child into our hearts and world.

Have a wonderful Advent,

C. Hightower, SJ

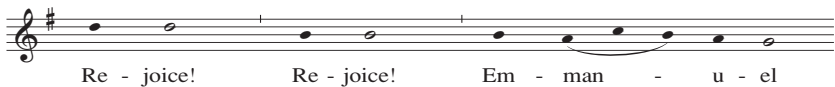
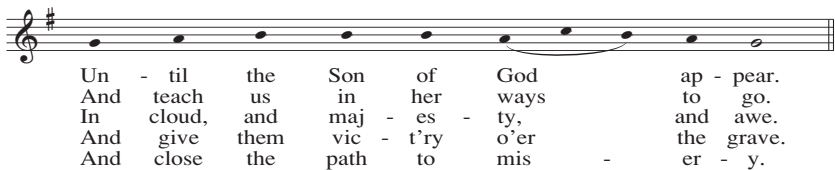
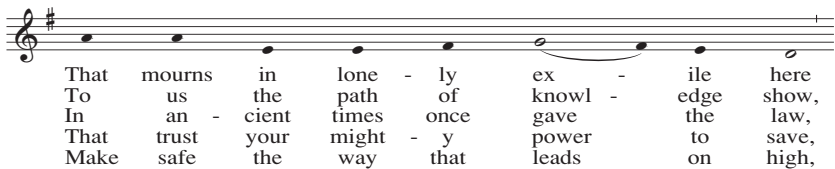
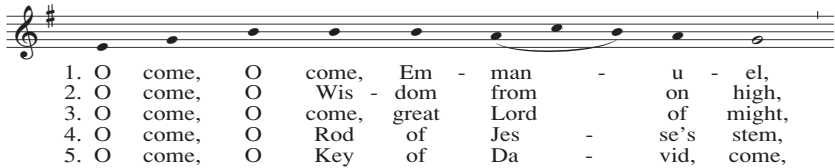
Pastor

*Peace Be Within You*

# First Week of Advent

## GATHERING

### O Come, O Come, Emmanuel



6. O come, O Dayspring from on high  
And cheer us by your drawing nigh;  
Disperse the gloomy clouds of night,  
And death's dark shadow put to flight.
7. O come, Desire of nations, bind  
In one the hearts of humankind;  
O bid our sad divisions cease,  
And be for us our King of Peace.

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818-1866, alt.  
Tune: VENI VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811-1890; acc. by Richard Proulx, b.1937

## Kyrie

arr. by Nita Smith

Gina Lapka

Musical score for Kyrie, arranged by Nita Smith. The score is in 4/4 time and B-flat major. It features two parts: Cantor and Assembly. The Cantor part begins with a melodic line for "Lord have mer-cy, Christ have mer-cy,". The Assembly part enters with a similar melody for "Lord have mer-cy Christ have". The score continues with a second line of music, where the Cantor part has a melodic line for "Lord have mer-cy" and the Assembly part has a similar melody for "mer-cy Lord have mer-cy".

Cantor  
Lord have mer-cy, Christ have mer-cy,  
Assembly  
Lord have mer-cy Christ have  
8  
Lord have mer-cy  
mer-cy Lord have mer-cy.

## Gloria

arr. by Nita Smith

Gina Lapka

Musical score for Gloria, arranged by Nita Smith. The score is in 4/4 time and B-flat major. It features a Refrain for the Cantor, which is then repeated by the Assembly. The Refrain begins with a melodic line for "Glo-ry to God, Glo-ry to God,". The Assembly part enters with a similar melody for "Glo-ry to God in the high-est!".

Refrain (cantor, then Assembly on repeat)  
Glo-ry to God, Glo-ry to God,  
5  
Glo-ry to God in the high-est!

## Responsorial Psalm

*I say peace be within you.  
I will pray for your good.*

## Gospel Acclamation

arr. by Nita Smith

Gina Lapka

Musical score for Gospel Acclamation, arranged by Nita Smith. The score is in 4/4 time and B-flat major. It features a Refrain for the Cantor, which is then repeated by the Assembly. The Refrain begins with a melodic line for "Al-le-lu-ia, Al-le-lu-ia,". The Assembly part enters with a similar melody for "Al-le-lu-ia, Al-le-lu-ia!".

Refrain (Cantor, add Assembly on repeat)  
Al-le-lu-ia, Al-le-lu-ia,  
5  
Al-le-lu-ia, Al-le-lu-ia!

# PREPARATION OF GIFTS


## My Soul in Stillness Waits

### Refrain

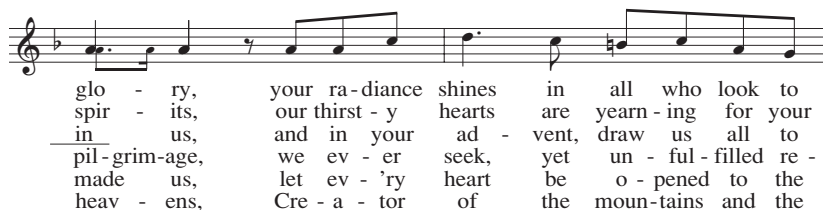


For you, O Lord, my soul in still - ness  
waits, tru - ly my hope is in you.

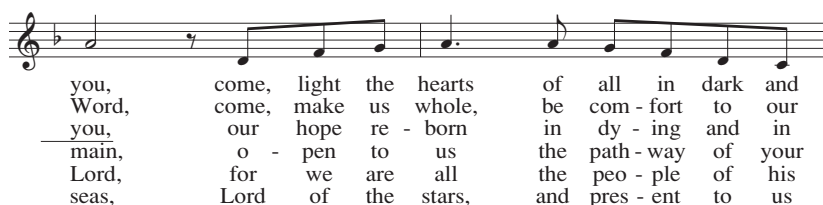
### Verses



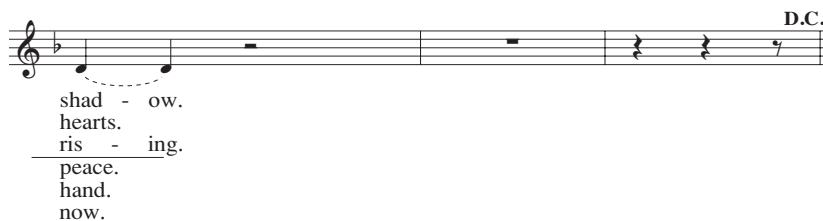
1. O Lord of Light, our on - ly hope of  
2. O Spring of Joy, rain down up - on our  
3. O Root of Life, im - plant your seed with -  
4. O Key of Knowl - edge, guide us in our  
5. Come, let us bow be - fore the God who  
6. Here we shall meet the Mak - er of the



glo - ry, your ra - diance shines in all who look to  
spir - its, our thirst - y hearts are yearn - ing for your  
in us, and in your ad - vent, draw us all to  
pil - grim - age, we ev - er seek, yet un - ful - filled re -  
made us, let ev - 'ry heart be o - pened to the  
heav - ens, Cre - a - tor of the moun - tains and the



you, come, light the hearts of all in dark and  
Word, come, make us whole, be com - fort to our  
you, our hope re - born in dy - ing and in  
main, o - pen to us the path - way of your  
Lord, for we are all the peo - ple of his  
seas, Lord of the stars, and pres - ent to us



shad - ow.  
hearts.  
ris - ing.  
peace.  
hand.  
now.

D.C.

# EUCHARISTIC ACCLAMATIONS

## Holy

arr. by Nita Smith

Gina Lapka

*Cantor*

Ho-ly, Ho-ly, Ho-ly, Lord, God of hosts.

*Assembly*

Ho-ly, Ho-ly, Ho-ly, Lord, God of hosts.

11 *All*

Heav-en and earth are full of your glo-ry.

*Cantor*

Ho - san - na, Ho - san - na,

*Assembly*

Heav-en and earth are full of your glo-ry. Ho - san - na, Ho -

21 *All*

Ho - san - na, in the high - est. Blessed is he who

san - na, Ho - san - na, in the high - est. Blessed is he who

30 *Cantor*

comes in the name of the Lord. Ho - san - na, Ho - san - na, Ho -

*Assembly*

comes in the name of the Lord. Ho - san - na, Ho - san - na,

39

san - na, in the high - est.

Ho - san - na, in the high - est.



# Memorial Acclamation

arr. by Nita Smith

Gina Lapka

*Cantor*

We pro - claim your death, O Lord, and pro - fess your re - sur -

*Assembly*

We pro - claim your death, O Lord,

7

rec-tion, un - til you come a - gain. A - gain.

and pro - fess your res - ur - rec-tion, un - til you come a - gain.

# Amen

arr. by Nita Smith

Gina Lapka

*Cantor*

A - men, A - men, A - men.

*Assembly*

A - men, A - men, A - men.







## Lamb of God

arr. by Nita Smith

Gina Lapka

*Cantor*

Lamb of God, you take a-way the sins of the world, have mer - cy on

6

us. Lamb of God, you take a-way the sins of the

*Assembly*

Have mer - cy on us. us.

13


world, grant us peace.

Grant us peace.

# COMMUNION

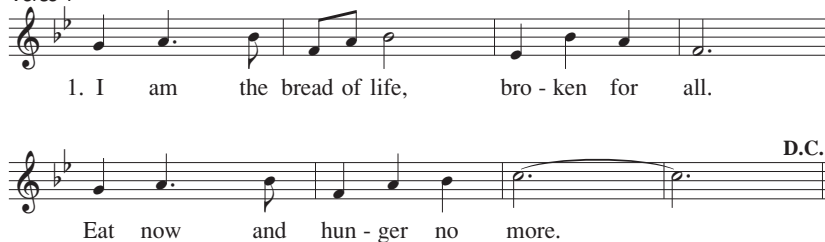
## Let Us Be Bread

### Refrain



Let us be bread, blessed by the Lord, bro - ken and shared,  
life for the world. Let us be wine, love free - ly poured.  
Let us be one in the Lord.

### Verse 1



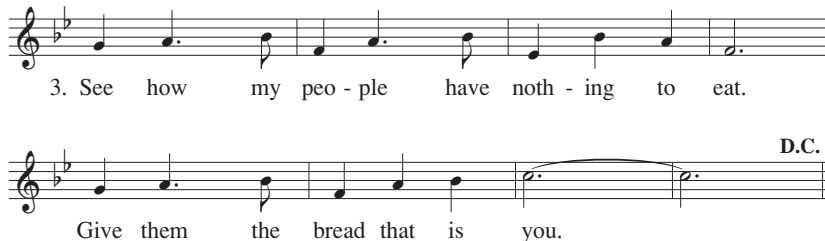
1. I am the bread of life, bro - ken for all.  
Eat now and hun - ger no more. D.C.

### Verse 2



2. You are my friends if you keep my com - mands,  
no long - er ser - vants but friends. D.C.

### Verse 3



3. See how my peo - ple have noth - ing to eat.  
Give them the bread that is you. D.C.

## MEDITATION AFTER COMMUNION

### Make Me a Channel of Your Peace

Verses 1, 2, 4



1. Make me a chan-nel of your peace. Where  
2. Make me a chan-nel of your peace. Where  
4. Make me a chan-nel of your peace. It

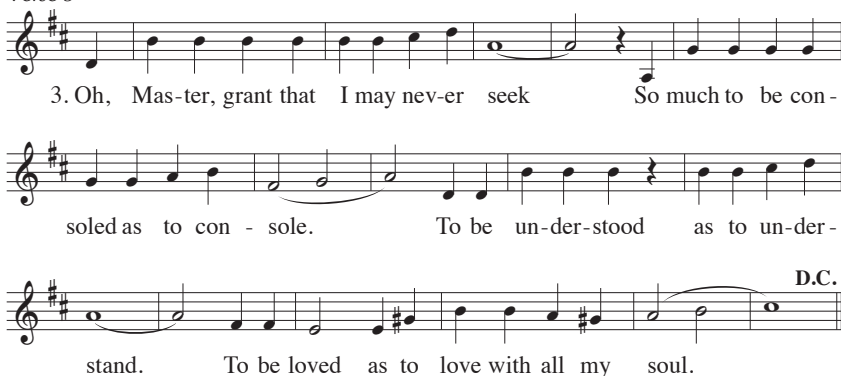
there is ha-tred, let me bring your love. Where  
there's de-spair in life, let me bring hope. Where  
is in par-don-ing that we are par-doned, in

there is in-ju-ry, your par-don, Lord, And  
there is dark-ness, on-ly light, And  
giv-ing of our-selves that we re-ceive, and in

where there's doubt, true faith in you.  
where there's sad-ness, ev-er joy.  
dy-ing that we're born to e-ter-nal life.

1. 2., 4.

Verse 3



3. Oh, Mas-ter, grant that I may nev-er seek So much to be con-

soled as to con-sole. To be un-der-stood as to un-der-

stand. To be loved as to love with all my soul. D.C.

Text: *Prayer of St. Francis*; adapt. by Sebastian Temple, 1928-1997  
Tune: Sebastian Temple, 1928-1997; acc. by Robert J. Batastini, b.1942  
© 1967, OCP  
Dedicated to Mrs. Frances Tracy

# SENDING FORTH

## Wait for the Lord

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The first system contains the first line of the hymn, and the second system contains the second line. The lyrics are printed below the vocal staves.

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent



# Second Week of Advent

## GATHERING

### O Come, O Come, Emmanuel

1. O come, O come, Em - man - u - el,  
 2. O come, O Wis - dom from on high,  
 3. O come, O come, great Lord of might,  
 4. O come, O Rod of Jes - se's stem,  
 5. O come, O Key of Da - vid, come,

And ran - som cap - tive Is - ra - el,  
 Who or - ders all things might - i - ly;  
 Who to your tribes on Si - nai's height  
 From ev - 'ry foe de - liv - er them  
 And o - pen wide our heav'n - ly home;

That mourns in lone - ly ex - ile here  
 To us the path of knowl - edge show,  
 In an - cient times once gave the law,  
 That trust your might - y power to save,  
 Make safe the way that leads on high,

Un - til the Son of God ap - pear.  
 And teach us in her ways to go.  
 In cloud, and maj - es - ty, and awe.  
 And give them vic - t'ry o'er the grave.  
 And close the path to mis - er - y.

Re - joice! Re - joice! Em - man - u - el  
 Shall come to you, O Is - ra - el.

6. O come, O Dayspring from on high  
 And cheer us by your drawing nigh;  
 Disperse the gloomy clouds of night,  
 And death's dark shadow put to flight.

7. O come, Desire of nations, bind  
 In one the hearts of humankind;  
 O bid our sad divisions cease,  
 And be for us our King of Peace.

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818-1866, alt.  
 Tune: VENI VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811-1890; acc. by Richard Proulx, b.1937

## Kyrie

arr. by Nita Smith

Gina Lapka

*Cantor*  
Lord have mer - cy, Christ have mer-cy,

*Assembly*  
Lord have mer-cy Christ have

8  
Lord have mer - cy  
mer - cy Lord have mer - cy.

## Gloria

arr. by Nita Smith

Gina Lapka

**Refrain** (*cantor, then Assembly on repeat*)  
Glo - ry to God, Glo - ry to God,

5  
Glo - ry to God in the high - est!

## Responsorial Psalm

***In you O Lord I have found my peace,  
I have found my peace.***

## Gospel Acclamation

arr. by Nita Smith

Gina Lapka

**Refrain** (*Cantor, add Assembly on repeat*)  
Al - le - lu - ia, Al - le - lu - ia,

5  
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!



## PREPARATION OF GIFTS

### Lead Us to Your Light

**Refrain**

Lead us to your light, lead us out of dark-ness.

Lead us to your light. Come, Je - sus, come.

1. Lord, we await your coming to our world;  
bring us the gift of salvation.
2. Lord, you are hope and healing for our world;  
come, now, and bring us your good news.
3. Come, O come, O come, Emmanuel.  
Come with us on earth here to dwell.
4. Rouse us from sleep, wake us from our slumber,  
banish the darkness of night.
5. Child of the light and love beyond all telling,  
fill our hearts with wonder and praise.

**Mass Parts** Please refer to pages 5-7 of this booklet

## COMMUNION

### Eat This Bread

Two systems of musical notation for the song 'Eat This Bread'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves.

Eat this bread, drink this cup, come to him and nev-er be hun-gry.

Eat this bread, drink this cup, trust in him and you will not thirst.

Text: John 6; adapt. by Robert J. Batastini, b.1942, and the Taizé Community  
Tune: Jacques Berthier, 1923-1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

## MEDITATION AFTER COMMUNION

### Make Me a Channel of Your Peace - page 9

## SENDING FORTH

### Wait for the Lord

Two systems of musical notation for the song 'Wait for the Lord'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent



# Third Week of Advent

## Gaudete!

### GATHERING

### O Come, O Come, Emmanuel

1. O come, O come, Em - man - u - el,  
 2. O come, O Wis - dom from on high,  
 3. O come, O come, great Lord of might,  
 4. O come, O Rod of Jes - se's stem,  
 5. O come, O Key of Da - vid, come,

And ran - som cap - tive Is - ra - el,  
 Who or - ders all things might i - ly;  
 Who to your tribes on Si - nai's height  
 From ev - 'ry foe de - liv - er them  
 And o - pen wide our heav'n - ly home;

That mourns in the lone - ly ex - ile here  
 To us an - cient path of knowl - edge show,  
 In an - cient times once gave the law,  
 That trust your might - y power to save,  
 Make safe the way that leads on high,

Un - til the Son of God ap - pear.  
 And teach us in her ways to go.  
 In cloud, and maj - es - ty, and awe.  
 And give them vic - t'ry o'er the grave.  
 And close the path to mis - er - y.

Re - joice! Re - joice! Em - man - u - el  
 Shall come to you, O Is - ra - el.

6. O come, O Dayspring from on high  
 And cheer us by your drawing nigh;  
 Disperse the gloomy clouds of night,  
 And death's dark shadow put to flight.

7. O come, Desire of nations, bind  
 In one the hearts of humankind;  
 O bid our sad divisions cease,  
 And be for us our King of Peace.

Kyrie and Gloria - Please refer to page 12

## Responsorial Psalm

*I say peace be within you, I will for your good.*

## Gospel Acclamation

arr. by Nita Smith

Gina Lapka

Refrain (Cantor, add Assembly on repeat)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

## PREPARATION OF GIFTS

### Lo, How a Rose E'er Blooming

1. Lo, how a Rose e'er bloom-ing From ten - der stem hath
2. I - sa - iah 'twas for - told it, The Rose I have in
3. O Flower, whose fra - grance ten - der With sweet-ness fills the

sprung! Of Jes - se's lin - eage com - ing As seers of  
mind, With Mar - y we be - hold it, The Vir - gin  
air, Dis - pel in glo - rious splen - dor The dark-ness

old have sung. It came, a blos - som bright, A -  
Moth - er kind. To show God's love a - right, She  
ev - 'ry - where; True man, yet ver - y God, From

mid the cold of win - ter, When half spent was the night.  
bore to us a Sav - ior, When half spent was the night.  
sin and death now save us, And share our ev - 'ry load.

Text: Isaiah 11:1; *Es ist ein' Ros' entsprungen*; *Speier Gesangbuch*, 1599; tr. sts. 1-2 by Theodore Baker, 1851-1934; st. 3, *The Hymnal*, 1940  
Tune: ES IST EIN' ROS' ENSTSPRUNGEN, 7 6 7 6 6 7 6; *Geistliche Kirchengesang*, Cologne, 1599; harm. by Michael Praetorius, 1571-1621

**Mass Parts** Please refer to pages 5-7 of this booklet

# COMMUNION


## Take and Eat

### Refrain



Take and eat; take and eat: this is my bod - y  
giv-en up for you. Take and drink; take and drink:  
this is my blood giv-en up for you.

### Verses



1. I am the Word that spoke and light was made;  
2. I am the way that leads the ex - ile home;  
3. I am the Lamb that takes a - way your sin;  
4. I am the cor - ner - stone that God has laid;  
5. I am the light that came in - to the world;  
6. I am the first and last, the Liv - ing One;

I am the seed that died to be re - born;  
I am the truth that sets the cap - tive free;  
I am the gate that guards you night and day;  
A cho - sen stone and pre - cious in his eyes;  
I am the light that dark - ness can - not hide;  
I am the Lord who died that you might live;

I am the bread that comes from heav'n a - bove;  
I am the life that rais - es up the dead;  
You are my flock: you know the shep-herd's voice;  
You are God's dwell - ing place, on me you rest;  
I am the morn - ing star that nev - er sets;  
I am the bride-groom, this my wed - ding song;

D.C.  
I am the vine that fills your cup with joy.  
I am your peace, true peace my gift to you.  
You are my own: your ran - som is my blood.  
Like liv - ing stones, a tem - ple for God's praise.  
Lift up your face, in you my light will shine.  
You are my bride, come to the mar - riage feast.

## Make Me a Channel of Your Peace

*Make me a channel of your peace  
Where there is hatred let me bring your love  
Where there is injury, your pardon Lord  
And where there is doubt true faith in You*

*Make me a channel of your peace  
Where there is despair in life let me bring hope  
Where there is darkness only light  
And where there's sadness ever joy*

*Oh, Master grant that I may never seek  
So much to be consoled as to console  
To be understood as to understand  
To be loved as to love with all my soul*

*Make me a channel of your peace  
It is in pardoning that we are pardoned  
It is in giving to all men that we receive  
And in dying that we are born to eternal life*

### SENDING FORTH

#### Wait for the Lord

The musical score is written for a two-part setting (Soprano and Bass) in G major and 4/4 time. The first system contains the lyrics 'Wait for the Lord, whose day is near.' The second system contains the lyrics 'Wait for the Lord: be strong, take heart!'. The melody is simple and hymn-like, with block chords in the bass line.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

# Fourth Week of Advent

## GATHERING

### O Come, O Come, Emmanuel

1. O come, O come, Em - man - u - el,  
 2. O come, O Wis - dom from on high,  
 3. O come, O come, great Lord of might,  
 4. O come, O Rod of Jes - se's stem,  
 5. O come, O Key of Da - vid, come,

And ran - som cap - tive Is - ra - el,  
 Who or - ders all things might - i - ly;  
 Who to your tribes on Si - nai's height  
 From ev - 'ry foe de - liv - er them  
 And o - pen wide our heav'n - ly home;

That mourns in lone - ly ex - ile here  
 To us the path of knowl - edge show,  
 In an - cient times once gave the law,  
 That trust your might - y power to save,  
 Make safe the way that leads on high,

Un - til the Son of God ap - pear.  
 And teach us in her ways to go.  
 In cloud, and maj - es - ty, and awe.  
 And give them vic - t'ry o'er the grave.  
 And close the path to mis - er - y.

Re - joice! Re - joice! Em - man - u - el  
 Shall come to you, O Is - ra - el.

6. O come, O Dayspring from on high  
 And cheer us by your drawing nigh;  
 Disperse the gloomy clouds of night,  
 And death's dark shadow put to flight.

7. O come, Desire of nations, bind  
 In one the hearts of humankind;  
 O bid our sad divisions cease,  
 And be for us our King of Peace.

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818-1866, alt.

Tune: VENI VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811-1890; acc. by Richard Proulx, b.1937

## Kyrie

arr. by Nita Smith

Gina Lapka

*Cantor*  
Lord have mer - cy, Christ have mer-cy,

*Assembly*  
Lord have mer-cy Christ have

8  
Lord have mer - cy  
mer - cy Lord have mer - cy.

## Gloria

arr. by Nita Smith

Gina Lapka

**Refrain** (*cantor, then Assembly on repeat*)  
Glo - ry to God, Glo - ry to God,

5  
Glo - ry to God in the high - est!

## Responsorial Psalm

***In you O Lord, I have found my peace,  
I have found my peace.***

## Gospel Acclamation

arr. by Nita Smith

Gina Lapka

**Refrain** (*Cantor, add Assembly on repeat*)  
Al - le - lu - ia, Al - le - lu - ia,

5  
Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

## PREPARATION OF GIFTS



### Warm the Time of Winter

#### Verses



1. When the wind of win-ter blows, bring-ing times of
2. When we shiv-er in des-pair, when the chill of
3. When in days of fall-en snow, change con-founds or



sol-i-tude, fill the si-lent, ic-y night;  
death comes near, hold us, Spir-it, calm our fear,  
love burns low, from the ash-es may there rise



be our hearts' com-pas-sion.  
while the eve-ning deep-ens. Ho-ly Light,  
phoe-nix of our grow-ing.



warm our night; warm the time of win-ter. Ho-ly Light,



warm our night; warm the time of win-ter.

**Mass Parts** Please refer to pages 5-7 of this booklet

# COMMUNION

## Taste and See

### Refrain

Taste and see, taste and see the good - ness of the  
Lord. O taste and see, taste and see the  
good - ness of the Lord, of the Lord.

### Verses

1. I will bless the Lord at all times.  
2. Glo - ri - fy the Lord with me.  
3. Wor - ship the Lord, all you peo - ple.

Praise shall al - ways be on my lips;  
To - geth - er let us all praise God's name.  
You'll want for noth - ing if you ask.

my soul shall glo - ry in the Lord  
I called the Lord who an - swered me;  
Taste and see that the Lord is good;

for God has been so good to me.  
from all my trou - bles I was set free.  
in God we need put all our trust.

D.C.



## Make Me a Channel of Your Peace

*Make me a channel of your peace  
Where there is hatred let me bring your love  
Where there is injury, your pardon Lord  
And where there is doubt true faith in You*

*Make me a channel of your peace  
Where there is despair in life let me bring hope  
Where there is darkness only light  
And where there's sadness ever joy*

*Oh, Master grant that I may never seek  
So much to be consoled as to console  
To be understood as to understand  
To be loved as to love with all my soul*

*Make me a channel of your peace  
It is in pardoning that we are pardoned  
It is in giving to all men that we receive  
And in dying that we are born to eternal life*

## SENDING FORTH

### Wait for the Lord

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: 'Wait for the Lord, whose day is near. Wait for the Lord: be strong, take heart!' The score includes repeat signs at the end of each line.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!



ST. FRANCIS XAVIER  
MISSOULA'S JESUIT PARISH

## ADVENT RECONCILIATION SERVICE

MONDAY, DECEMBER 12TH AT 12:15 AND 7:00 PM

## *Mass Schedule*

### CHRISTMAS EVE

4:00 PM*	FAMILY MASS
6:30 PM	FAMILY MASS
9:00 PM	
MIDNIGHT	CANDLELIGHT MASS

### CHRISTMAS DAY

8:00 AM	MORNING MASS
10:00 AM*	WITH CHRISTMAS BLESSING
NOON	

\*A live stream is planned